



Recheli pinhas

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Height (cm) | 159

Weight (in kg) | 47

Eye Color | Brown Green Yellow

Hair Color | Black

Place of residence | Tel Aviv

Nationality | Israel

Languages | Hebrew (native-language)

English (advanced)

German (basic)

Dance | Expressionist and
Motion dance, Bachata

Singing | Sprechgesang

Pitch | Mezzo-soprano

Instruments | Guitar

Sport | Yoga

Training & Workshops

Kibbutzim College of Education, Technology and the Arts | Bachelor of Arts in
Performing Arts and Education | 2019-2021

Doky Atzmon 2018-2021 | vocal pedagogy

Bar-Ilan University | Group facilitation
combined with arts | 2017-2019

Ruthie Dyches 2018 | Acting film & TV
class, Tel-Aviv, Israel.

Ivana Chubbuck Method 2016 | Shahr Rozen
& Alon Noyman workshop, Tel-Aviv, Israel.

Andrew Wiesenowski & Guillaume Peugeot
2016 | Shakespeare Theater Workshop, Tmuna
Theater, Tel-Aviv, Israel.

Eran Lavie 2015 | Circus Workshop, Tel-
Aviv, Israel.

Kibbutzim College Acting school 2011-
2014 | Film & theater institute, Acting 3-
year Certificate of Advanced full program,
Tel-Aviv, Israel.

Danziger high school 2003-2006 |
Graduated with honors theater program,
Kiryat Shmona, Israel.

Film

Freediving | Director: Leor Belgazal | 2022 | Short, Lead Actress, Independent

Jerusalem | Tv Series (HOT) | Director: Ilan Abudi | 2021 | Drama Tv Series, Supporting Actress, Production: Drama Teaml

Siblings | Director: Recheli Pinhas | 2022 | short, Lead Actress, Independent

Sand | Director: Gal Salomon | 2020 | Short, Lead Actress, Independent

A minute before | Director: Gal Salomon | 2019 | Short, Lead Actress, Minshar Academy

Actress Director | Director: Shaylee Atary | 2017 | Short, Lead Actress, Tel Aviv Univercity

Theatre

Father left the group | Director: Eliran Caspi & Amir Peter | 2023 |Tmuna Theater|Ansambel work

Consensual Murder | Director: Hana Vazana Grinwald | 2021-2023 | The Arab-Hebrew Theater | Ansambel work

It bloomed there beautifully | Director: Hana Vazana Grinwald | 2015-2023 | The Arab-Hebrew Theater | Ansambel work

Meet me at dawn | Director: Sagi Tal & Gal Sabo | 2019 | Tzavta Theater| Lead Actress

Let's dance | Director: Igal Azrati & Gabi Eldor| 2019-2022 | The Arab-Hebrew Theater | Ansambel work

Race | Director: Ronen Oplatka | 2019 | The Arab-Hebrew Theater | Lead Actress

Papa'gina | Director: Hana Vazana Grinwald | 2016-2021 | The Arab-Hebrew Theater |Lead Actress

A Thousand and One Nights | Director: Norman Issa | 2016-2022 | The Arab-Hebrew Theater Ansambel work

Redemption | by Hanoch Levin | Director: Tal Brenner | 2015 | Nachmani Theater Supporting Actress

The Divorce | Director: Eliran Caspi | 2018-2022 | Tmuna Theater original Monodrama

It Depends | Director: Noa Lev | 2014-2016 | Tmuna Theater Ansambel work

Shakespeare On The Bar | Dir: Dory Engel | 2016 | Tmuna Theater Ansambel work

Venus in Fur | CHasifa Project Hakameri Theater | 2016 | Linda

A Still Life | Dir Hanoch Reim | 2006 | Maraa theater, Ansambel work

The Visit | Dir: Micha Hirsh | 2005 | The show won the culture and education office award for Art for youth Maraa theater Lead Actress

Awards

Consensual Murder | best actress at Acko Festival 2021

*The play won certificate of commendation in Akko Festival 2021

certificate of commendation for her performances through the years at 'Seminar Hakibutzim'– Film & theater institute | 2014
